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AN INDEX
TO
'THE ELIZABETHAN STAGE'
AND
'WILLIAM SHAKESPEARE'

■

AN INDEX TO
'THE ELIZABETHAN STAGE'
and
'WILLIAM SHAKESPEARE'

by
SIR EDMUND CHAMBERS

compiled by
BEATRICE WHITE

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PREFATORY NOTE

A GOOD INDEX speaks for itself and needs no preface. But I cannot omit this opportunity of expressing my gratitude to my friends of the Shakespeare Association for the generous thought which led them to honour me by this compilation, and for the skill and pains which have gone to the making of it. I hope that it will serve to render the contents of six bulky and widely ranging volumes more readily accessible to students. A special word of thanks is due to Miss Beatrice White, who has carried out the work under the direction of a Committee of the Association.

E. K. CHAMBERS

FOREWORD

THIS Index is based on the works themselves, though it necessarily makes use of the existing indexes which it attempts to enlarge upon uniform lines. The chief departure in principle from the original indexes lies in the inclusion of players' names. In cases of doubt I have followed the form used by Sir E. K. Chambers.

Modern critics are not mentioned and the Index is confined in the main to the sixteenth century. As far as possible long entries have been arranged in a uniform manner. The Index is intended as a guide to, rather than an epitome of, the works of Sir E. K. Chambers.

The titles of plays properly German are given in German in the Index, e.g. *Fratricide Punished* appears as *Bestrafte Brudermord*.

BEATRICE WHITE

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